

Aaron Blackledge Director

+(44) 777 821 9433
directing@aaronblackledge.com

About

Kia ora, I'm Aaron Blackledge (He/They), a Theatre Director from New Zealand, now based in London. My career in the theatre started backstage. I've worked as a Lighting and Sound Designer as well as a Producer and Production Manager. I am excited to continue working in both production and directing, as both allow me to become a more informed and effective theatre maker.

Skills

RELATED SKILLS

- DBS ENHANCED
- EXPERIENCED LIGHTING DESIGNER
2014 - Present
- EXPERIENCE WORKING WITH YOUNG
PEOPLE Ages 11 - 18

References

ROBIN SNELLER
rsneller@essex.ac.uk

LAWRENCE CARMICHAEL
mail@lawrencecarmichael.com

VICTORIA GARTNER
victoria@willandco.co.uk

Directing highlights

THE COMEDY OF ERRORS by William Shakespeare

Simply Theatre | 2025 | Switzerland | Two Weeks | Classical

MRS CLAUS'S LIST by Niamh de Valera

Blue Elephant | 2024 | UK | Two Weeks | New Writing

VIOLENCE AND SON [Remount] by Gary Owen

Fricative Theatre | The Golden Goose | 2023 | UK | Two Weeks | Contemporary

This remount production ran for 10 performances with a new lead.

VIOLENCE AND SON by Gary Owen

Fricative Theatre | The Red Hedgehog | 2022 | UK | Three Shows | Contemporary

BARE: A POP OPERA by Damon Intrabartolo & Jon Hartmere, Jr

Stagecraft | Gryphon Theatre | 2019 | New Zealand | 2 Weeks | Music Theatre

BARE featured a large cast of 19 actors.

MOUSING AROUND A DISNEY SING-A-LONG ADVENTURE

by Lauren Simpkins | Kapitall Kids Theatre | Gryphon Theatre
2017 | New Zealand | 2 Weeks | Music Theatre

ELLIE AND THE STAR by Simon McArthur

Kapitall Kids Theatre | Gryphon Theatre

2017 | New Zealand | 2 Weeks | Music Theatre

This production credits my involvement as both director and dramaturg.

Awards

THE DAVID BROCKET AWARD FOR
BACKSTAGE ACHIEVEMENT
New Zealand Theatre Federation

Education

EAST 15 ACTING SCHOOL MFA in
Directing

Completed with Distinction

Assistant Directing

DINNER WITH FRIENDS by Donald Margulies

Dir. Lawrence Carmichael | Front Foot Theatre | The Golden Goose

2022 | UK | Three Weeks | Contemporary

FIRST LOVE IS THE REVOLUTION by Rita Kalnejais

Dir. Andrea Ling | East 15 | New Diorama Theatre | 2022 | UK | 4 Shows | Contemporary

This production involved one-on-one work with understudies and running a second rehearsal room.

RABBIT HOLE by David Lindsay-Abaire

Dir. Lawrence Carmichael | Front Foot Theatre | Union Theatre

2022 | UK | Three Weeks | Contemporary

Rabbit Hole involved one-on-one work with a cover performer.

BARD IN THE YARD by Victoria Gartner

Dir. Victoria Gartner | Will and Co. 2021 | UK | 4 Months Tour | Classical

Workshops & Teaching

VOX FESTIVAL | Mentor | Vox Festival

2023 - Present | East 15 | MA/MFA Acting International

NATURALISM SCENE STUDY

December 2022 | East 15 | MA/MFA Acting International

INTRODUCTION TO THEATRICAL LIGHTING

July 2022 | Blue Elephant Theatre | Facilitator

SHAKESPEARE DROP-IN WITH VICTORIA GARTNER

January - June 2021 | Online Workshops | Workshop Assistant