

AARON BLACKLEDGE

DIRECTOR



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DIRECTOR

- **VIOLENCE AND SON [Remounted Production]**
by Gary Owen | Fricative Theatre | The Golden Goose | 2023 | 2 Weeks | UK | Contemporary

This remount production ran for 10 performances with a new lead.

- **VIOLENCE AND SON**
by Gary Owen | Fricative Theatre | The Red Hedgehog | 2022 | 3 Shows | UK | Contemporary

- **RUNNING UPON THE WIRES**
by Aaron Blackledge | R&D | 2022 | UK | Music Theatre

This R&D combined music theatre songs with the poetry of Kae Tempest.

- **THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH**
by Aaron Blackledge | R&D | 2021 | UK | Classical

This R&D featured multiple actors working in shifting pairs to celebrate diversity and inclusion in Shakespeare's romantic duologues.

- **BARE: A POP OPERA**
by Damon Intrabartolo and Jon Hartmere, Jr | Stagecraft | Gryphon Theatre | 2019 | 2 Weeks | New Zealand | Music Theatre

BARE featured a large cast of 19 actors.

- **MOUSING AROUND A DISNEY SING-A-LONG ADVENTURE**
by Lauren Simpkins | Kapitall Kids Theatre | Gryphon Theatre | 2017 | 2 Weeks | New Zealand | Music Theatre

- **ELLIE AND THE STAR**
by Simon McArthur | Kapitall Kids Theatre | Gryphon Theatre | 2017 | 2 Weeks | New Zealand | Music Theatre

This production credits my involvement as both director and dramaturg.

- **THE FAIRYTALE COOKBOOK**
by Jason Geary | Kapitall Kids Theatre | Gryphon Theatre | 2016 | 2 Weeks | New Zealand | Music Theatre

- **DINO ROCK: A MUSICAL FOR KIDS**
by Aaron Blackledge | Kapitall Kids Theatre | Gryphon Theatre | 2016 | 2 Weeks | New Zealand | Music Theatre

- **SWORD IN THE STONE**
by Aaron Blackledge | Kapitall Kids Theatre | Gryphon Theatre | 2015 | 2 Weeks | New Zealand | Music Theatre

RELATED SKILLS

- DBS ENHANCED
- EXPERIENCED LIGHTING DESIGNER
2014-Present
- EXPERIENCE WORKING WITH YOUNG PEOPLE
Ages 5-18

ASSISTANT DIRECTOR

- **DINNER WITH FRIENDS**
by Donald Margulies | Lawrence Carmichael | Front Foot Theatre | The Golden Goose | 2022 | 3 Weeks | UK | Contemporary

- **FIRST LOVE IS THE REVOLUTION**
by Rita Kalnejais | Andrea Ling | East 15 | New Diorama Theatre | 2022 | 4 Shows | UK | Contemporary

This production involved one-on-one work with understudies and running a second rehearsal room.

- **RABBIT HOLE**
by David Lindsay-Abaire | Lawrence Carmichael | Front Foot Theatre | Union Theatre | 2022 | 3 Weeks | UK | Contemporary

Rabbit Hole involved one-on-one work with a cover performer.

- **BARD IN THE YARD**
by Victoria Gartner | Victoria Gartner | Will and Co. | 2021 | 4 Months | UK Tour | Classical

This production featured multiple performers playing the same role in a solo show.

TRAINING & AWARDS

- **EAST 15 ACTING SCHOOL**
MFA in Directing Completed with Distinction
- **THE DAVID BROCKETT AWARD FOR BACKSTAGE ACHIEVEMENT**
New Zealand Theatre Federation

WORKSHOPS & TEACHING

- **NATURALISM SCENE STUDY**
East 15 MA/MFA Acting International December 2022
- **EXTENDED CHARACTER IMPROVISATION**
East 15 BA Acting October 2022
- **ATHLETICISM OF THE TEXT**
Private Coaching October 2021-Present
- **INTRODUCTION TO THEATRICAL LIGHTING**
Blue Elephant Theatre | Director July 2022
- **SHAKESPEARE DROP-IN WITH VICTORIA GARTNER**
Online Workshops | Workshop Assistant January-June 2021

REFERENCES

- **MATTHEW LLOYD**
✉ mlloyd@essex.ac.uk
- **LAWRENCE CARMICHAEL**
✉ mail@lawrencecarmichael.com
- **VICTORIA GARTNER**
✉ victoria@willandco.co.uk